

Sports & Entertainment

Celebrated singer songwriter emeritus Eddie Schwartz returns to roots with new single “We Win” from his latest EP “Film School”

"'We Win' is one of those songs that makes me remember why I got into the music industry in the first place. For me it has always been all about the song, the vocals, the lyrics, the music. This one was not what I expected, it is lyrically sonic, great hook, subtle production. It has been on repeat all morning." - **Cashbox**

"With his new single 'We Win,' Eddie marks a bold and inspiring return to his roots as a solo artist... showcasing the full spectrum of his brilliance: lyrical poignancy, musical craftsmanship, and the indomitable spirit that has defined his legacy." - **Find Your Sounds**

"'We Win' pulses with optimism and resolve, themes that mirror the artist's own return to songwriting after a prolonged pause." - **Tinnitist**

EP FILM SCHOOL Available Now on Streaming and CD

Eddie Schwartz "Come To This" Link / Embed : https://youtu.be/Ipx606KUae4?s_i=7wKxV2gQnyn7SHpj

FEBRUARY 4, 2026 [New York, NY] -- “Sometimes you have to shake your fist at the sky, take a deep breath and re-commit to the cause. ‘Come to This’ is about that,” says songwriter emeritus EDDIE SCHWARTZ about his prescient and timely new single. Taken from his latest EP FILM SCHOOL (released via Melody Hill Records on November 12, 2025), “Come to This” is a rumination of the depth in which the arc of justice has bent beyond breaking point.

“I am the product of a much more hopeful time, a generation who really believed in progress, and that the arc of history was bending toward justice, and we had a meaningful part to play to help it along,” the veteran songwriter explains, searching for justification for the deep pendulum swing that doesn’t seem to be leveling out. “It’s taking a lot longer than I thought it would when my friends and I were in our late teens and early ‘20s. The song is a reaction to a particular moment in time when I mistakenly thought we had reached bottom. I think the anger ordinary Americans are now feeling is becoming overwhelming. ‘Come to This’ is 100% simpat-ico with that revulsion.”

A knowing examination of the current political and socio-economic climate throughout, “Come to This” captures that nostalgic look back at when times were seemingly simpler and society was not as divided. “We were creatures of the moment / Schoolboys dreaming all believing / On our path we could not falter / How could we know then / It would come to this,” Schwartz sings on the closing track of his EP. “Look, I’m crazy enough to think songs can make a difference, can bind us together and help steel our will to carry on,” he insists. “Can ‘Come to This’ play a small part in that? It’s worth a try.”

A celebrated songwriter whose credits have shifted generations (he wrote “Hit Me With Your Best Shot” for Pat Benator, “The Doctor” for The Doobie Brothers and “Don’t Shed a Tear” for Paul Carrack), his track record already suggests differently.

“I am the product of a much more hopeful time, a generation who really believed in progress and we had a meaningful part to help it along,” he explains dejectedly. “That innate optimism has crashed into ugly reality many times, but also been renewed, only to be beaten down again.”

But giving up is not an option. “Defiance is something I come



Eddie Schwartz says: “Defiance is something I come back to time and time again, to some extent without realizing it until after a song is finished.” (Photo/courtesy: Melody Hill Records).



back to time and time again, to some extent without realizing it until after a song is finished,” he says. “It’s really about empowerment and agency. You’re going to lose the struggle every time without it. And now collectively, we need that spirit of resistance more than ever.”

Sequenced in a way that suggests disillusionment with society at large, the EP is a masterclass in songwriting (his worldwide physical sales before the digital era are well in excess of 65 million units). Kicking off with first single “We Win” (“This song acknowledges the pain and the struggle to process the world at this moment in time, and muster some resolve, but professes love means you don’t have to succumb to it”), Film School concludes with “Come to This,” which strips away the optimism of the initial track and replaces it with a consciously positive affront. “I guess I felt the two songs are bookends in a way,” he muses. "'We Win' is a song of hope and love and ‘Come to This’ faces the same reality from a very different place – anger, disillusionment, defiance.”

But **Film School** isn’t six songs of open protest. Like all great songwriters, Eddie values the importance of narrative and continuity. From the moody and introspective “Outbound Train,” to the ballad “Special Girl” (“A song I recorded years ago and has also been recorded by Meatloaf and America. I stripped it down and brought in an old friend, Lou Pomanti, who is a great player to do the idea justice, and the new version developed from there”), to the spirited waltz of “You Don’t Belong” (“A song about my personal need to disassociate from a certain mentality that is common these days”), Film School plays out like a series of vignettes that starts out with optimism and grows and matures before reaching its final destination. While it may seem cynical, his message is more about survival through positive thinking. “Film School is realistically optimistic – optimistically realistic, something like that,” he says. “No bullshit, no false sense of security, but no despondency, no abdicating the field, no giving up and no surrender.”

It’s not a pessimistic view, but instead, one of reckoning. “Maybe we have reached bottom,” he concludes, reflecting on the recent tragedies in Minneapolis as a turning point. “Maybe those who think they can murder innocent people with impunity are starting to look over their

shoulder. We the people are coming for them.”

“Come to This“ is the closing track on Eddie Schwartz’s recent EP Film School. It was released via Melody Hill Records and is available digitally and on CD

COME TO THIS
words and music© eddie schwartz

We were lost in conversation
We were walking we were talking

In our hearts was expectation
How could we know then

It would come to this

We were creatures of the moment
Schoolboys dreaming all believing
On our path we could not falter
How could we know then

It would come to this
Who of us could see
It would come to this
Who has set our house on fire

Come to this
Who of us could know
It would come to this

Tears on my pillow but there not for me
No I know what they’re saying but I don’t like what I see
Can anyone tell me how bad it will be
Is it dawn that’s gathering now
Or just more of the darkness somehow

We were lost in conversation
We were walking we were talking

In our hearts we were laughing
Are we laughing still

Has it come to this
Who of us could know
It would come to this
Who has set our house on fire
Come to this
Who of us could see
It would come to this

Has it come to this

Vocals: Eddie Schwartz
Guitars, Bass and Synths:

Please see sports-Ent. 4

